

Jared S. White, Ph.D.

Hillsdale College
Department of Spanish
Hillsdale, MI 49242
jwhite1@hillsdale.edu | jaredblanco.com

EDUCATION

Ph.D. in Spanish 2015

University of California-Irvine, CA

Area of Emphasis: Spanish Theater; Minor: Critical Theory

Dissertation title: “Death and Decay: The Religious, Aesthetical, and Philosophical Underpinnings of Ramón del Valle-Inclán’s *esperpentos*”

Committee: Dr. Gonzalo Navajas (Chair), Dr. Juan Villegas, and Dr. Santiago Morales-Rivera

M.A. in Spanish Peninsular Literature 2008

Brigham Young University, Provo, UT

Thesis: “Revealing the Truth in Antonio Buero Vallejo’s Painterly Plays *Las Meninas* and *El sueño de la razón*”

Director: Dr. Gregory Stallings

B.A. in Spanish, and B.A. in Humanities 2006

Brigham Young University, Provo, UT

ACADEMIC APPOINTMENTS

Assistant Professor of Spanish 2021-present

Department of Spanish, Hillsdale College

Assistant Professor of Spanish 2015-2021

Department of Spanish, Buena Vista University

- Instructor of record for 40 sections of classes.
- Planned and taught a service-oriented course based upon engagement with the local Spanish-speaking community.
- Designed and directed two 3-week study abroad excursions to Perú (2017) and Spain (2019)
- Co-directed the university’s first bilingual play, *El Nogalar* (2020)
- Served on four university-wide committees
- Coordinated with five regional universities to organize an undergraduate foreign language conference (2017)

Teaching Associate 2013-2015

Department of Humanities, University of California-Irvine, CA

- Instructor of record for six sections of Humanities Core, a year-long freshman-level seminar devoted to humanistic inquiry that develops students as writers and critical thinkers.
- Taught composition through a strong emphasis on the drafting process
- Taught classical and contemporary texts centered on the theme of War, including *The Iliad*, *Mother Courage*, and *Waiting for the Barbarians*, among others.

Instructor

Chapman University

2010

- Instructor of record for two sections of Spanish grammar and composition.
- Developed lesson plans, presentations, and interactive experiences to accompany a pre-designed syllabus.

Instructor

2008-2013

Department of Spanish and Portuguese, University of California-Irvine, CA

- Instructor of record for 11 sections of Spanish Fundamentals (SPAN 1A-SPAN 1C)
- Developed lesson plans, presentations, and interactive experiences to accompany a pre-designed syllabus.

Instructor

Brigham Young University

2005-2008

- Instructor of record for eight sections of Spanish grammar and composition.
- Developed lesson plans, presentations, and interactive experiences to accompany a pre-designed syllabus.

EDUCATIONAL OUTREACH

Co-founding Member and Puppeteer

2018-present

Dragoncillo Puppetry Troupe

- The group is dedicated to bilingual storytelling using early modern Spanish texts and shadow puppets (www.dragoncillo.com) for educational outreach presentations at K-12 schools. Performances and workshops encourage young audiences to actively engage with language and literature through puppetry and storytelling, opening new avenues of cultural knowledge.
- Invited to perform with co-founders, Dr. Esther Fernández (Rice University), Dr. Jonathan Wade (Meredith College), and Dr. Jason Yancey (Grand Valley State University), at the following venues:
 - Will Carleton Academy (2020; Hillsdale, MI)
 - *Siglo de Oro* Drama Festival (2018, 2019; El Paso, TX)
 - Elementary and middle schools in Storm Lake, IA (“Second Hands and the Ladies’ Man,” 2019)
 - Elementary and middle schools in the Raleigh, NC area (2019)
 - Elementary and middle schools in El Paso, TX (Francisco Quevedo’s *La ropavejera* and *El marión*, 2019)

- Loco for Love Festival (2019; Tallahassee, FL)
- “Puppet Theater: In the Beginning there Were Puppets” Conference (2020; Salzburg, Austria)
- Translator, performer, website manager, pedagogical supervisor

PUBLICATIONS

“Resisting Representation: Spanish Society in Valle-Inclán’s Late Theater.” *Arizona Journal of Hispanic Cultural Studies* (forthcoming)

“In the Beginning, There Were Dragon(cillo)s: Using Shadow Puppetry to Engage Young Audiences.” *Open Library of Humanities* 8.1 (2022). doi: <https://olh.openlibhums.org/article/id/4791>

“An Everyman Knight Errant: Performing Don Quijote in *Las cortes de la muerte*.” *eHumanista/Cervantes* 8 (2020): 192-202.

“When Shadows Move: The Art of Outreach through Shadow Puppets.” Co-authored with Dr. Esther Fernández, Dr. Jonathan Wade, and Dr. Jason Yancey. *Living the Comedia. Essays in Honor of Amy Williamsen*. Vol. II. New Orleans: UP of the South, 2020. 27-39.

“Inaudible Resistance: How La Cava Found Her Voice.” *MLN* 132.2 (2017): 255-71.

“An Anonymous Don Juan: The Meaning of the Proper Name.” *Gestos* 58 (2014): 51-63.

JOURNAL EDITING

Indices. Números 21-60. 1995-2015. Gestos. Dir. Juan Villegas. (2016).

REVIEWS

Play review of *La Celestina*, performed at the Chamizal National Memorial. *Bulletin of the Comediantes* 69.1 (2017): 187-89.

Play review of *El coloquio de los perros*, performed at the Chamizal National Memorial. *Bulletin of the Comediantes* 68.1 (2016): 241-43.

Book review of *Contornos de la narrativa española actual (2000-2010): Un diálogo entre creadores y críticos*. *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 4 (2012): 88-91.

Play review of *Jazz Club Polonia*, performed at the Chamizal National Memorial. *Bulletin of the Comediantes* 63.2 (2011): 160-62.

Play review of *Casa con dos puertas mala es de guardar*, performed at the Chamizal National Memorial. *Bulletin of the Comediantes* 62.2 (2010): 157-59.

TRANSLATIONS

“The Second Hand Seller.” English translation of Francisco Quevedo’s *La ropavejera*. 2019.

WORKS IN PROGRESS

“Moral Mentorship: Juan Manuel’s Literary Influence on Juan Ruiz de Alarcón’s *La verdad sospechosa*” (article under revision).

“*La cruz y el caballero*: Albert Camus’s Translation and Production of Calderón’s *La devoción de la cruz* and Lope’s *El caballero de Olmedo*” (article under revision)

“*De la boca del lobo*: Literal and Metaphorical Manifestations of Wolves in Ramón del Valle-Inclán” (article in progress).

Echoes of Morality: Juan Manuel’s Didactic Influence on Juan Ruiz de Alarcón (book in progress).

Albert Camus and Spain (book in progress).

CONFERENCE PAPERS

“Mysticism’s Misfits: *El peregrino raro* and the Perils of *alumbradismo*.” American Association for Teachers of Spanish and Portuguese (AATSP)’s 100th Annual Conference. Salamanca, Spain. June 2018.

“*La cruz y el caballero*: Albert Camus’s Translation and Production of *La devoción de la cruz* and *El caballero de Olmedo*.” Association of Hispanic Classical Theater (AHCT)’s Annual Symposium on Golden Age Theater. El Paso, TX. April 2018.

“A Vengeful Canvas: Painter’s Block and Hidden Intent in *El pintor de su deshonra*.” AHCT Annual Symposium on Golden Age Theater. El Paso, TX. April 2017.

“Moral Mentorship: Juan Manuel’s Literary Influence on Alarcón’s *La verdad sospechosa*.” AHCT Annual Symposium on Golden Age Theater. El Paso, TX. April 2016.

“Inaudible Resistance: How La Cava Found Her Voice.” AHCT Annual Symposium on Golden Age Theater. El Paso, TX. April 2015.

“From Above, Looking Down: The Modernist Origins of the *esperpento* in Ramón del Valle-Inclán’s *Los cuernos de don Friolera*.” UCLA’s 10th Annual Graduate Student Conference. Los Angeles, CA. April 2013.

“Reaching Out to Classrooms and Communities: Practical Tools for Teaching Early Modern Spanish Drama.” AHCT Annual Symposium on Golden Age Theater. El Paso, TX. April 2011.

“Dehumanizing the Spanish Portrait: Progressive Abstraction in Picasso’s Self-Portraits.” Mormon Scholars in the Humanities (MSH) Conference. Orem, UT. 2011.

“Kierkegaard and Unamuno: Philosophical Anguish from Familial Crisis.” MSH Conference. Claremont, CA. 2010.

“¿No será fácil que yo venga a enseñarla?” How to Teach *El caballero de Olmedo* to Multiple Audiences.” AATSP’s 88th Annual Conference. Salamanca, Spain. 2006.

“Estás ciego, César’: El héroe trágico que sufre una crisis de identidad.” Brigham Young University’s Undergraduate Symposium Humanitatum. Provo, UT. 2005.

INVITED PRESENTATIONS

Shadow Puppetry Workshop. *Dragoncillo* Puppetry Troupe. Studio Theatre, University of Texas at El Paso. April 2019.

“Second Hands and the Ladies’ Man.” Educational outreach performances with the members of *Dragoncillo* at local El Paso Elementary and Middle schools. El Paso, TX. April 2019.

“*La cruz y el caballero*: Albert Camus’s Translation and Production of *La devoción de la cruz* and *El caballero de Olmedo*.” Brigham Young University. Provo, UT. March 2019.

“*Siglo* in the Classroom.” Workshop hosted by the National Park Service at the Chamizal National Memorial. El Paso, TX. February 2010.

“A Nightmare Portrayed in Buero Vallejo’s *El sueño de la razón*.” Chapman University. Orange, CA. April 2009.

OTHER PRESENTATIONS

“How to Train a Dragon: Reaching Young Audiences Through Shadow Puppets.” Roundtable discussion with Esther Fernández, Jonathan Wade, and Jason Yancey. AHCT Symposium of Golden Age Theater. El Paso, TX. April 2019.

The Fabulous Johnny Frog. Adaptation by Jason Yancey. Performed by Esther Fernández, Jonathan Wade, Jared White, and Jason Yancey. AHCT Symposium of Golden Age Theater. El Paso, TX. April 2018.

“Don Juan Disfigured: Valle-Inclán’s marqués de Bradomín.” UC Irvine’s Spanish Graduate Student Symposium. Irvine, CA. 2014.

Introduction. *Los girasoles ciegos*. UC Irvine’s Spanish Film Forum. Irvine, CA. 2011.

Working Group. “Playing with Belisa.” AHCT Symposium on Golden Age Theater. El Paso, TX. 2010.

Introduction. *Celda 211*. UC Irvine’s Spanish Film Forum. Irvine, CA. 2010.

Working Group for Lope de Vega’s *Lo fingido verdadero*. American Society for Theater Research (ASTR)’s Conference. San Juan, Puerto Rico. 2009.

Introduction. *Las 13 rosas*. UC Irvine’s Spanish Film Forum. Irvine, CA. 2009.

AWARDS, GRANTS, AND FELLOWSHIPS

University of California, Irvine

- Humanities Travel Conference Grant (2015)
- School of Humanities Summer Dissertation Fellowship (2014)
- Enhanced Regent’s Fellowship (2008-2014)
- Summer Dissertation Fellowship (2013)
- UC Irvine Spanish Department Humanities Graduate Student Essay Award (2008)

Modern Language Association (MLA)

- MLA Travel Conference Grant (2014)

Brigham Young University

- Graduate Studies Scholarship (2006-2008)
- Office of Research and Creative Activities (ORCA) Grant (2006)

Sigma Delta Pi (Spanish Honor Society)

- *Estudio Nacional Sempere* (ENS) Scholarship (2006)

TEACHING EXPERIENCE

Hillsdale College

Spanish

- Elementary Spanish I

2021-present

	<ul style="list-style-type: none"> • Elementary Spanish II • Spanish Literature: 1140-1700 • Special Topics: <i>La comedia</i> • Storytelling during Quarantine: Boccaccio's <i>The Decameron</i> 	
<i>Honors Seminar</i>		
Buena Vista University		2015-2021
<i>Spanish</i>	<ul style="list-style-type: none"> • Elementary Spanish I, Elementary Spanish II, Elementary Spanish Conversation Lab, Intermediate Spanish I, Intermediate Spanish II, and Intermediate Spanish Conversation Lab • Spanish in the Community, Culture and Civilization of Latin America, Introduction to Spanish Literature, and Survey of Peninsular Literature • Special Topics – <i>Santos y bandidos</i>; Spanish Classics – <i>La comedia</i>; Senior Seminar – <i>La visión artística de un romántico: Francisco de Goya</i>; and Senior Seminar – <i>Velázquez, Goya y la OPI</i> • Study Abroad – International Experience (Lima & Cusco, Perú); Study Abroad – International Experience (Barcelona, Spain) 	
<i>Freshman Seminar</i>		“A New Chapter: Storytelling, Story Listening, and Story Writing”
<i>Honors Seminar</i>		“The Meaning of Disease: Novelistic, Critical, and Filmic Interpretations of Illness throughout the Twentieth Century”
University of California - Irvine		2008-2015
<i>Spanish</i>	Fundamentals of Spanish I, Fundamentals of Spanish II, Fundamentals of Spanish III, Fundamentals of Spanish I & II (accelerated), and Fundamentals of Spanish II & III (accelerated)	
<i>Humanities Freshman Seminar</i>		Humanities Core 1A, Humanities Core 1B, and Humanities Core 1C
Chapman University		2010
<i>Spanish</i>	Beginning Spanish II	
Brigham Young University		2005-2008
<i>Spanish</i>	Foundational Spanish 1, Foundational Spanish 2, University Spanish 1, University Spanish 2, and University Spanish 1 & 2 (accelerated)	

SERVICE

Service to the Profession

<i>Bulletin of Hispanic Studies</i>	Reviewer (2019)
<i>Spanish and Portuguese Review</i>	Associate editor (2014-2016) and Reviewer in Spanish, English (2016-present)
<i>Gestos. Teoría y práctica del teatro hispánico</i>	Assistant to the director (2013-2015) and Reviewer in Spanish, English (2009)
<i>Hispania</i>	Copyeditor in Spanish and English (2012)

Service to the University

Buena Vista University

- Committee member: Hiring committee for English tenure-track and VAP positions (2019)
- Committee member: Educational Technology Support Committee (2017-2020)
- Committee member: Academic Affairs (2016-present)
- Committee member: Drug & Alcohol Policy Review (2016, 2019)

University of California, Irvine

- Ph.D. representative: Spanish & Portuguese Department (2013-2014)
- Committee member: Spanish & Portuguese Department Graduate Admission (2011, 2013)

Conferences Organized

5th Annual Spanish Undergraduate Research (SUR) Conference (2017)

Mentoring

- Honors' Thesis advisor for Skylar Finch – “Female Voice in the Golden Age: A Comparative Study of Sor Marcela de San Félix and Calderón de la Barca.” (2019-2020)
- 19th and 20th Century Peninsular Literature Graduate Student Reading Group (2011)
- Kierkegaard and Unamuno Graduate Student Reading Group (2010)
- Generation of '98 and 20th Century Spanish Literature Graduate Student Reading Group (2010)

Community Activities

- Actor. *Last and Final Call*. Buena Vista University (2021)
- Co-Director. *El Nogalar*. Buena Vista University (2020)
- Actor. *Spamalot*. Buena Vista University (2019)
- Actor. *The Tempest*. Buena Vista University (2017)
- Actor. *El retrato vivo*. Brigham Young University (2008)
- Actor. *El narciso en su opinión*. Brigham Young University (2007)
- Actor. *Las cortes de la muerte*. Brigham Young University (2005)
- Actor. *El caballero de Olmedo*. Brigham Young University (2005)

PROFESSIONAL ASSOCIATIONS

Association for Hispanic Classical Theater (AHCT) member (2010-present)

American Society of Theater Research (ASTR) member (2009)

Modern Language Association (MLA) member (2009-present)

American Association of Teachers of Spanish and Portuguese (AATSP) member (2006-present)

Sigma Delta Pi (Spanish Honor Society) member (2004-present)

LANGUAGES

Native speaker of English

Near native proficiency in Spanish

Advanced low competency in Portuguese

Intermediate low competency in German

Intermediate low competency in French

REFERENCES

Dr. Gonzalo Navajas (Dissertation chair)

gnavajas@uci.edu

(949) 824-8428

Dr. Annamaria Formichella (Former school dean)

formichella@bvu.edu

(712) 749-2155

Dr. Gregory Stallings (MA thesis chair)

gregory_stallings@byu.edu

(801) 422-1273

Dr. Valerie Hegstrom (Outreach mentor)

valerie_hegstrom@byu.edu

(801) 422-3191

Dr. Dale Pratt (Outreach mentor)

dale_pratt@byu.edu

(801) 422-3188

Dr. Juan Villegas (Dissertation committee member)

j.villegas@uci.edu

(949) 824-7171